



The Charles P. Sifton Gallery

225 Cadman Plaza East, Brooklyn, NY 11201

Bernard Aptekar

Critical Portraits

SEPTEMBER 2013 THROUGH JANUARY 2014

weekdays from 8:30am to 5:00pm

Opening on October 2nd, from 5:30pm to 8:30pm



"JOSÉ SARAMAGO OF PORTUGAL WON THE NOBEL PRIZE THINKS ABOUT A FLYING MACHINE"

Bernard Aptekar was born in Brooklyn and lives in New York City and was one of the original homesteaders maintaining a studio in the area before it was known as Soho. A professor of art at New York City Technical College, he taught at Cooper Union and Pratt Institute where he graduated first in his class, Summa Cum Laude.

In an article in the New York Times featuring the artist and his loft, Helene Harrison said about him: "It is still rare to find an artist who can successfully incorporate overt political content in his ...work ...his is ...a critique of modern culture. Mr. Aptekar's art is unlike political murals ... or related wall paintings... ironic humor... breaks through... but with a subversive aim...it gives us plenty to look at and think about..."